

MATTHEW TORBETT

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COSTUME DESIGN

Broadway

<i>Dead Outlaw</i>	Costume Dept. Coordinator	Longacre Theatre, 2025	des. Sarah Laux
<i>John Proctor is the Villain</i>	Costume Dept. Coordinator	Booth Theatre, 2025	des. Sarah Laux

Special Events

<i>Broadway Backwards</i>	Costume Designer	Gershwin Theatre, 2025	coor. Jess Gersz
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COSTUME MANAGEMENT

Off-Broadway/Regional

<i>Vanessa</i>	Costume Supervisor	Williamstown Theatre Festival	des. Terese Wadden
<i>Not About Nightingales</i>	Costume Supervisor	Williamstown Theatre Festival	des. Sophia Choi
<i>Camino Real</i>	Costume Supervisor	Williamstown Theatre Festival	des. Oana Botez
<i>Queen of Hearts</i> (2025)	Costume Shop Manager	Company XIV	des. Zane Pihlstrom
<i>Boeing Boeing</i>	Costume Director	Barrington Stage Company	des. Sara Jean Tosetti
<i>La Cage aux Folles</i>	Costume Director	Barrington Stage Company	des. Benjamin Weigel

PRODUCTION

Broadway/National Tours

<i>The Great Gatsby</i>	Cutter/Stitcher	Bethany Joy Costumes	des. Linda Cho
<i>The Heart of Rock and Roll</i>	First Asst./Cutter/Stitcher	Bethany Joy Costumes	des. Jen Caprio
<i>Water for Elephants</i>	Embroiderer	independent	des. David Reynoso
<i>Wicked</i>	First Asst./Stitcher	Bethany Joy Costumes	des. Susan Hilferty
<i>Spamalot</i>	First Hand/Stitcher	Brooks/Masline Costumes	des. Jen Caprio

Commercial/Industrial

Virgin Voyages: <i>Ignite</i>	Tailor	Kaleidoscope Entertainment	des. Tristan Raines
<i>Met Gala</i> (2024), Queen Latifah	Draper	Metropolitan Museum of Art	styl. Jason Rembert
<i>Macy's 96th Thanksgiving Day Parade</i> (2022), Mariah Carey	Draper	Macy's Branded Entertainment	taylor: Shirlee Idzakovich
<i>Dollywood: From the Heart</i>	First Asst./Cutter/Stitcher	Bethany Joy Costumes	des. David C. Woolard

Regional

<i>Nutcracker Rouge 2024</i>	Draper/Asst. Designer	Company XIV	des. Zane Pihlstrom
<i>Cabaret</i>	Draper	Barrington Stage Company	des. Rodrigo Muñoz
<i>A Little Night Music</i>	Co-Draper/First Hand	Barrington Stage Company	des. Sara Jean Tosetti

SKILLS

Costume Skills

- Advanced Draping
- Advanced Flat Patterning
- Corsetry
- Basic Leatherworking
- Textile Identification/Sourcing
- Couture Finishing Techniques

Craft Skills

- Hand Embroidery
- Hand Beading (top-applied/tambour)
- Stoning (hot fix and adhesive)
- Jewelry Making (strung bead, basic metalworking)
- Dyeing (experience w/ most dye classes, shibori, ombré)

Management Skills

- Project Management
- Organizational Spreadsheets
- Budgeting (>\$40k)
- Google Suite
- Microsoft Suite
- Database design and management
- NYC MTO shop communication

EDUCATION

CARNEGIE MELLON UNIVERSITY, MFA Costume Production

Selected Courses: Tailoring, Costume Management, Couture Techniques, Production Resource Management

BIRMINGHAM – SOUTHERN COLLEGE, BA Musical Theatre, May 2020

Harrison Honors Scholar, Minor in Mathematics. Graduated Cum Laude, GPA: 3.733

References available upon request.