

# MATTHEW TORBETT

**Portfolio:** [www.matthewtorbett.com/portfolio](http://www.matthewtorbett.com/portfolio)

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## COSTUME DESIGN

### **Broadway**

<i>Dead Outlaw</i>	Costume Dept. Coordinator	Longacre Theatre, 2025	des. Sarah Laux
<i>John Proctor is the Villain</i>	Costume Dept. Coordinator	Booth Theatre, 2025	des. Sarah Laux

### **Special Events**

<i>Broadway Backwards</i>	Costume Designer	Gershwin Theatre, 2025	coor. Jess Gersz
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## COSTUME MANAGEMENT

### **Off-Broadway/Regional**

<i>Vanessa</i>	Costume Supervisor	Williamstown Theatre Festival	des. Terese Wadden
<i>Camino Real</i>	Costume Supervisor	Williamstown Theatre Festival	des. Oana Botez
<i>Queen of Hearts</i> (2025)	Costume Shop Manager	Company XIV	des. Zane Pihlstrom
<i>Boeing Boeing</i>	Costume Director	Barrington Stage Company	des. Sara Jean Tosetti
<i>La Cage aux Folles</i>	Costume Director	Barrington Stage Company	des. Benjamin Weigel

## PRODUCTION

### **Broadway/National Tours**

<i>The Great Gatsby</i>	Cutter/Stitcher	Bethany Joy Costumes	des. Linda Cho
<i>The Heart of Rock and Roll</i>	First Asst./Cutter/Stitcher	Bethany Joy Costumes	des. Jen Caprio
<i>Water for Elephants</i>	Embroiderer	Independent	des. David Reynoso
<i>Wicked</i>	First Asst./Stitcher	Bethany Joy Costumes	des. Susan Hilferty
<i>Spamalot</i>	First Hand/Stitcher	Brooks/Masline Costumes	des. Jen Caprio

### **Commercial/Industrial**

<i>Virgin Voyages: Ignite</i>	Tailor	Kaleidoscope Entertainment	des. Tristan Raines
<i>Met Gala</i> (2024), Queen Latifah	Draper	Metropolitan Museum of Art	styl. Jason Rembert
<i>Macy's 96th Thanksgiving Day Parade</i> (2022), Mariah Carey	Draper	Macy's Branded Entertainment	tailor: Shirlee Idzakovich
<i>Dollywood: From the Heart</i>	First Asst./Cutter/Stitcher	Bethany Joy Costumes	des. David C. Woolard

### **Regional**

<i>Crazy for You</i> (upcoming)	Draper	Goodspeed Musicals	des. Joseph Shrope
<i>Nutcracker Rouge 2024</i>	Draper/Asst. Designer	Company XIV	des. Zane Pihlstrom
<i>Cabaret</i>	Draper	Barrington Stage Company	des. Rodrigo Muñoz
<i>A Little Night Music</i>	Co-Draper/First Hand	Barrington Stage Company	des. Sara Jean Tosetti

## SKILLS

### **Costume Skills**

- Advanced Draping
- Advanced Flat Patterning
- Corsetry
- Basic Leatherworking
- Textile Identification/Sourcing
- Couture Finishing Techniques

### **Craft Skills**

- Hand Embroidery
- Hand Beading (top-applied/tambour)
- Rhinestoning (hot fix & glue)
- Jewelry Making
- Dyeing (experience w/ most dye classes, shibori, ombré)
- Millinery

### **Management Skills**

- Project Management
- Organizational Spreadsheets
- Budgeting (>\$40k)
- Google Suite
- Microsoft Suite
- Database design and management (Airtable, Access)
- NYC MTO shop communication

## EDUCATION

### **CARNEGIE MELLON UNIVERSITY, MFA Costume Production, May 2026**

**Selected Courses:** Tailoring, Costume Management, Couture Techniques, Production Resource Management

### **BIRMINGHAM – SOUTHERN COLLEGE, BA Musical Theatre, May 2020**

**Harrison Honors Scholar, Minor in Mathematics. Graduated Cum Laude, GPA: 3.733**

**References available upon request.**