

# MATTHEW TORBETT

COUTURE COSTUME MAKER

**Portfolio:** [www.matthewtorbett.com/portfolio](http://www.matthewtorbett.com/portfolio)

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## INDUSTRIAL/COMMISSION

*Macy's 96th Thanksgiving Day Parade, Mariah Carey*

Draper\*

Macy's Branded Entertainment

tailor Shirlee Idzakovich

*Mariah Carey's Merry Christmas to All*

Draper\*

Sony Music Entertainment/CBS

tailor Shirlee Idzakovich

*ZZ Top (2021 tour)*

Tailor

Tuscaloosa Amphitheater

IATSE stw. Laura K Barnett

\*for more specific information about my role on this production, please contact me directly.

## THEATRE

*A Little Night Music*

Co-Draper/First Hand

Barrington Stage Company

des. Sara Jean Tosetti

*Ain't Misbehavin'*

First Hand

Barrington Stage Company

des. Oana Botez

*This Old Haunt*

Dyer

Carnegie Mellon University

des. Claire Duncan

*As You Like It*

Draper

Carnegie Mellon University

des. Mitchell Jacobs

*Power/Trip*

First Hand

Carnegie Mellon University

tail. Marlene Speranza

*Roaring Twenties*

First Hand/Stitcher

Red Mountain Theatre

des. Mackenzie Dunn

## COSTUME MANAGEMENT

*Constellations*

Costume Studio Manager

Carnegie Mellon University

sup. Tiia Lager

*Woyzeck*

Wardrobe Manager

Carnegie Mellon University

des. Mitchell Jacobs

## WARDROBE

*Waitress (2nd National Tour)*

Dresser

Birmingham-Jefferson Conv. Cen.

IATSE stw. Laura K Barnett

*La Finta Giardiniera*

Dresser

Carnegie Mellon University

sup. Danielle Dulchinos

## SKILLS

### Costume Skills

- Advanced Draping
- Advanced Flat Patterning
- Corsetry
- Leatherworking
- Body Modification Padding
- Textile Identification and Sourcing
- Couture Finishing Techniques

### Craft Skills

- Hand Embroidery
- Hand Beading (top-applied and tambour)
- Stoning (hot fix and adhesive)
- Jewelmaking (strung bead, basic metalworking)
- Dyeing (experience w/ most dye classes, shibori, ombré)

### Management Skills

- Team Leadership
- Leadership Development
- Project Management
- Paperwork Organization
- Google Suite
- Microsoft Suite
- Canva Suite
- Budgeting
- Event Planning

## EDUCATION AND AWARDS

**CARNEGIE MELLON UNIVERSITY, MFA Costume Production, exp. May 2024**

**Selected Courses:** Advanced Artisan Draping, Tailoring, Understanding Textiles, Costume Management, Fabric Modification, Theatrical Jewelmaking, Fabric Dyeing, Couture Techniques

**BIRMINGHAM – SOUTHERN COLLEGE, BA Musical Theatre, May 2020**

**Harrison Honors Scholar, Minor in Mathematics**

**Graduated Cum Laude, GPA: 3.733**

## REFERENCES

**Brian Russman**

**Hugh Hanson**

**Tiia Lager**

**Isabel Martin**

Professor of Costume  
Production

Professor of Costume  
Production

Costume Studio Manager

Costume Director

Carnegie Mellon University

Carnegie Mellon University

Carnegie Mellon University

Barrington Stage Company

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